

# WRUW 91.1 FM Tuna plays bl

FRIDAY, OCTOBER 1

7-10 am THE MORNING SHOW with Art Ellis - music, news, information

3 pm "HARRY" light rock & neo-Classical music with Bob Rubinstein

6:00 NEWS FOCUS - News from UPI; LNS, CBS, plus campus news, and interviews of interest to the community

7:00 Reflections of Ebony with Buff

11:00 "THE WHISPERING YEAST HOUR" with Eric Lamm, featuring the sports of Andrews House

2-7 a.m. "Hot Tuna" with Dave Rubin

SATURDAY, Oct 2

7-11 a.m. THE MORNING SHOW with Bill Wade

11 am Commercial County Music with Jim Horning

1:00 p.m. CWRU SPARTANS vs. THIEL TOMCATS at Greenville, Pa.

3:30 pm "THE SAME OLD PLACE" with Eric Lamm, featuring Dwight Yeast

6:00 "MORE INSANITY" . . . Public Affairs programming at its finest

6:30 Campaign '72 - report on '72 election.

The Goon Show - NAFFI

7:00 Music with Kenny Capp

10:00 Anti-War movement & the people

11 pm "Sylvester" with Bob Rubinstein

7 am THE MORNING SHOW with Bill Wade

11 am "DIFFERENT STROKES FOR ALL FOLKS" with Terry Godbolt. Music to re-coöperate from another exciting night in Cleveland by.

3 pm "sugar" jazz and rock with Matt Riley

6:00 public affairs programming (from the PACIFICA NETWORK)

7:00 "To Realize Satchitananda"

8:00 Classical Music with Larry Reisman

11-2 at night "Jazz for a Sunday Night" with Peter Rubens

MONDAY, Oct. 4

7-10 a.m. "THE MORNING SHOW with Kenny Zapp. Music, news, information, propaganda.

3 pm "MISS COOKIE'S KITCHEN" with Judy Rose

6:00 "NEWS FOCUS" News, information, entertainment. Something different in radio news, from the people who are different

7:00 Music with Gary Coppola

11:00 Rock and Jazz and Beach Boys, with Steve Levitan.

LISTEN TO NEWS FOCUS WEEKNIGHTS AT - 6:00.

## HOT TUNA I.

By CHRIS COOK

Hot Tuna, composed of Jorma Kaukonen, Jack Casady (of the Jefferson Airplane) and Will Scarlett, released their first album "Hot Tuna," a year ago. It was recorded live at the New Orleans House in Berkeley.

Both the song material and the performance are excellent and captured very well on the disc. The songs are mostly old standards and appropriately done in a funky, happy manner. This is in no small part due to the audience. They keep a respectful silence throughout the numbers, only applauding after a solo or at the

By KENNETH NAGELBERG

Hot Tuna, contrary to the beliefs of some people, is not a new brand of cat food. It is a new brand of music.

Fathered by the Jefferson Airplane, the "guts" of Hot Tuna Jack Casady on bass and Jorma Kaukonen on guitar. They carry on the sound of the Airplane but carry it through many changes.

Contrary to the fate of other groups, the split of the Jefferson Airplane has been successful. While the new Airplane has gone on to a jazz style, Hot Tuna has broadened its horizons to blues, folk, and country rock.

Jack Casady's bass playing continues to be phenomenal. The first musical phrase that the Jefferson Airplane ever recorded, the introduction to "Blue From an Airplane," was Casady, and since then it's been Casady playing bass like no one else has or will.

And now, with Hot Tuna, Jack Casady again. He provides the blues beat on the first album and the foot-stomping sound on the second.

Jorma Kaukonen came in his own on the "Volunteer" album with "Good Shepherd." He brings this "folk-blues" sound into Hot Tuna with unqualified success.

The major difference between Hot Tuna I and Hot Tuna II is the addition of Papa John Creach, a bluegrass fiddler who blends perfectly with the group. He toured with the new Jefferson Airplane and brought the house down with his audience fireworks wherever they went.

Will Scarlett plays a fun harmonica that accentuates Casady's strong beat extremely.

## HOT TUNA II.

For those who loved the soft and silken sound of the first Hot Tuna album, you are in for a (if not rude) awakening. "Hot Tuna II" or "Pull Up, Then Pull Down" is strictly electric.

Granted it is a fine album, but it sure is not the same as before. This album is recorded and has Jorma Kaukonen, Jack Casady and Will Scarlett playing, but that is where all similarities end.

For one, there are two new members in Hot Tuna on this disc. They are Sam Piazza on drums ("extraordinaire" says the record jacket) and Papa John Creach playing fiddle. John is also a guest artist on the last Jefferson Airplane album and is indeed an outstanding fiddle

conductors and has been hailed as Italy's most gifted conductor since the late Guido Cantelli. Mr. Ceccato was born in 1934 in Milan and was given the honor of conducting the first La Scala performance of Beethoven's "Egmont" in his native city.

Young Horacio Gutierrez first came to the attention of the international musical world last year when he was a prize winner of the Tchaikovsky Competition in Moscow. His Severance Hall appearances are a part of the artist's first cross-country tour of the United States.

Young Horacio Gutierrez first came to the attention of the international musical world last year when he was a prize winner of the Tchaikovsky Competition in Moscow. His Severance Hall appearances are a part of the artist's first tour.

Born in Havana, Cuba, Mr. Gutierrez was a soloist with the Havana Symphony at the age of eleven. In 1962 he and his family moved to Los Angeles, and he became an American citizen in 1967. During this time he appeared twice with the Los Angeles Philharmonic and was chosen by Leonard Bernstein for a New York Philharmonic Young People's Concert. He also won the San Francisco Symphony Foundation auditions

sing the art of conducting. The program will start at 7:30 p.m. and is open without charge to the public. Mr. Lane's talk will end at 8:15 p.m. to allow his audience to move upstairs for the concert in the main auditorium.

Also on Friday evening, dinner will be served in the new ground floor lounge/restaurant of Severance Hall. Dinner is offered at fixed price of \$2.00 with

all Burrows Stores. The student rate of \$3.00 applies to all available seating at all concerts and is on sale beginning Monday, October 4 at the Severance Hall Ticket Office. Telephone reservations are accepted at 231-1111 with tickets held until 8:00 p.m. on performance nights. Master Charge service is available with a \$10.00 minimum charge until 8:00 p.m. each concert evening at the Severance Ticket Office.

## WRUW broadcasts comparative programs

Roger Gerst, News Director of WRUW-FM, and Innovator of the show, claims that no other radio station in the United States offers what will be offered by this show, comparative newscasts. Newscasts from such diverse sources as BBC World-Wide News, Radio Moscow News, Liberation News Service, United Press International News, and, CBS Radio Network News will be included.

In addition, special features and commentaries on local and community issues will be broadcast. This includes such issues as the Free Clinic, draft counseling, concert previews and reviews, SMC, YSA, Women's Lib, "Point of View of the Air" with Roldo Bartimole, Community Bulletin Board, Project Survival, and Ohio Public Interest Action Group, to name a few.

Another feature will be a time slot called "Open Mind," in which any individual can arrange with the station for free air time, in which he can speak his mind.

Even music will play a part in this melange in the form of previews of groups performing in upcoming concerts, along with relevant music for the news.

Regular news broadcasts will continue, daily at 3 p.m., 9 p.m., & 11 p.m. There will also be regular morning news, and expanded news on weekends, taken from United Press International, and Liberations News Service, as well as local happenings.

Norman Hurley, Roger's right hand man, and Director of this challenging program, will head a staff of 35 people, all working hard to bring you this unique listening experience. Tune in this Monday at 6 p.m. to "News Focus." You just may learn something.

## Poolroom at the Union

By SCOTT LAMB

Everyone complains about the lack of things to do on campus. This is because the students fail to take advantage of the recreational facilities that are here.

A good example of this is the Union Billiards Room, the campus pool hall. Located on the second floor of Thwing Hall, the pool room is open every day except Saturday until 11:00 p.m. The attendants, Jack Zellman during the day and Scott Lamb and Don Lawn at night, are always willing to help you out with your pool game. They are also desperately lonely. They would appreciate the residents of Claude Foster, on the Union Side, turning up their stereos or

## Fireside Theatre LP

An occupational danger of comedy is taking oneself seriously. Lenny Bruce took himself seriously. Al Capp took himself seriously. Now the Firesign Theatre seems to be doing the same.

I THINK WE'RE ALL BOZOS ON THIS BUS, the latest of the Firesign albums, is reminiscent of the earlier albums but is less satisfying. I THINK WE'RE ALL BOZOS is technically excellent, but the album seems more concerned with communicating a message than with providing a good time.

## and Farina

By CHRIS COOK

Following the pattern of quiet music established by Taylor and Cat Stevens, comes "Take Heart" by Tom Jans and Mimi Farina. This record is not unlike Ian & Sylvia and other boy/girl duets but Farina and Jans vocal arrangements set them apart. They employ many open fifths in the harmonies and achieve a sound similar to Brewer and Shipley.

The material is excellent. All but one of the songs are written by Farina and Jans, the remaining number is credited to Buck Owens. Although every line on this disc is well-written, one selection is especially poignant. This particular song is dedicated to the late Janis Joplin.

"...That poor girl, tossed by the tides of misfortune

Barely here to tell her tale  
Rolled in on a sea of disaster

Rode out on a mainline



## mes to Severance

all that. He whines, cries, runs away, with such sullen, many times that tied by it all.

references, to be over's previous attitude, to his sad being the Nazis at his father staying in a concentration some inherited cease that will begin him. But all that ally tell me why he is now: an overgrown no sense of his injury or be injured, re to grow up, ess, is the point that made. What could woman who had

## vns

## st

ns, while Fellini is down. His comes during the when a tyrannical bring everybody ears, and the self-ques when a repor-ini what the picture to say. As the direc- answer, a bucket the clown act flies

ns" contains many to Fellini's past ecially the strongly hical "8 1/2". By ties himself to the s performers and to if fade-out, Fellini is of ending up old, rotten like many of owns.

lection, one comes to film feeling that Fellini's past and clown have died have not been up up with the of today "The as a sense of a yesterday, a very nostalgic world. is playing for only agement, and may re the week is out, next week's end, ave without having

everything throw it away? A man who has nothing. It seems to me that the opening moments of the film are meant to establish that Bibi Andersson's wife indeed has everything. Why she leaves it is the question. A question that remains not only unanswered, as far as I am concerned, but practically unsounded. For in spite of Miss Andersson's intricate portrayal of the shifting emotions of a woman caught in the chasm between two loves, there seems to me to be little or no attempt to examine why she has the affair or what she sees in Gould in the first place. It's possible she merely wants another child; in fact when she becomes pregnant she CAN afford to leave the man-child. It's possible she wants in some masochistic way to be made to suffer. It's possible she is just bored.

That none of the possibilities for her leaving are ever explored seems to me too great a decision to be a mere oversight. It's as if Bergman were saying, "It doesn't matter why it happened, just look at the consequences." Which isn't good enough, for me. That the consequences are finely drawn is true: this film may have a great deal to say about marriage, and that which is not marriage. But it strikes me as having little or nothing to say about the integral life of its characters. Which to my mind is where it should have been.

## Karamu drama looks at tensions in ghettos of American society

By DOUG ELLIOT

In the course of Charlie Russell's "Five On the Black Hand Side," now at the Karamu Theatre, nearly all of America's explosive social issues from Viet Nam and Black Power to Women's liberation are treated in a light-hearted parody. The two-and-a-half hour production is guaranteed to melt even the hardest of souls. Humor is spontaneous from beginning to end. In many respects it represents a self-styled All In

ting is not the Bronx but Harlem.

Those who view "Five On the Black Hand Side" with the intent of discovering deep philosophical revelations will be disappointed. The only serious idea presented is reflected through the title. This literally means a greeting used among blacks in which hands are slapped in acknowledgement that soul is here to stay.

"Five On the Black Hand Side" is not a professional production. Indeed, much of the

timing. Also, the play is over long in some portions, especially the opening and final scenes.

But in general, the play does flow smoothly and is well handled by director Reuben Silver. The cast ranges in age from teens to fifties, and in characterizations from barbers and evangelists to junkies and militants. These elements, in addition to an extremely realistic stage environment, add to the authenticity of the play

## WRUW 91.1 FM

Schedule for Oct. 5-8

TUESDAY, OCT. 5

7-10 a.m. THE MORNING SHOW with Les Garbis - music, news, information.

3 p.m. TIJLMAATDW with Steve Levitan-featuring Rock & Folk.

6 p.m. NEWS FOCUS - news, interviews, reviews, and more!

7 p.m. FUZZYBUNS with Judy Moir.

10 p.m. FIRING LINE - An interview with Senator Fred Harris.

11 p.m. - 2 a.m. LOONIE TUNES & MERRY MELODIES with Bill Anderson - featuring Jazz and Blues.

WEDNESDAY, OCT. 6

7-10 a.m. THE MORNING SHOW with Terry Godbolt.

3 p.m. THE LITTLE EMPORIUM with Roger Gerst-featuring contemporary Folk-Rock.

6 p.m. NEWS FOCUS - news, interviews reviews, and more!

7 p.m. "?" with Gary Coppola.

10 p.m. WHATEVER HAPPENED TO TIMOTHY LEARY? Highlights of the last days of Timothy Leary including an interview with Eldridge on the "Revolutionary bust" in Algeria and Leary's first public statement after escaping from a California prison.

11 p.m. - 2 a.m. CRUISIN' with Les Garbis.

THURSDAY, OCT. 7

7-10 a.m. THE MORNING SHOW with John Sherman.

3 p.m. THURSDAY FROLIC with Les Garbis.

6 p.m. NEWS FOCUS - news, interviews, reviews, and more!

7 p.m. LOONIE TUNES & MERRY MELODIES with Bill Anderson.

10 p.m. PAUL GOODMAN ON COMPULSORY MIS-EDUCATION. Discusses today's schools and their effect on initiative and creativity.

11 p.m. - 2 a.m. AND THE TRUTH SHALL MAKE YOU LAUGH. Folk music with Peter Rubens.

FRIDAY, OCT. 8

7-10 a.m. THE MORNING SHOW with Art Ellis-music, news, and information.

3 p.m. HARRY - light Rock and Neo-pre-classical music with Bob Rubinstein.

# WRUW news IS new

By REGINA GOTTFRIED

This year, WRUW has a new program from 6-7 p.m. entitled "News Focus." According to Norm Hurley, director of the new program, "For the first time in the Cleveland area we are trying to present an hourly comparative newscast ranging from world news all the way down to very local issues." "News Focus" presents news articles in an entertaining manner. It is a formal newscast, yet cohesive and easy to listen to.

"News Focus" consists of music, taped shows, and live broadcasts which are made up of a wide range of viewpoints. The News Service from Radio Moscow presents the Moscow point of view of international news. The United Press International is based on the American point of view, and the Liberated News Service represents the un-

derground opinion.

The taped programs, which range from movie and concert reviews to daily happenings around campus, are the most diversified parts of "News Focus." "News Focus" presented the Western Reserve charter the night it came out. Articles also featured important groups around campus, such as SMC, YSA, etc.

One of the most interesting new taped shows on "News Focus" is "Open Mind." "Open Mind" gives a chance for anyone affiliated with University Circle to voice their opinion. For one program, Dean Walker presented her views on the facility problems at Clark Tower. If anyone has something they feel strongly about, and would like air time for, contact: Regina Gottfried 321-7875, Larry Weisen x3170, Norm Hurley 795-2131 or Lucy Robbins x3032.

## Fine guitar work featured

By JIM HORNING

**My Goal's Beyond** is John McLaughlin's latest album, although he now calls himself Mahavishna John McLaughlin. Along with the new name, McLaughlin presents a new appearance and a new direction in his music.

McLaughlin used to play guitar with Miles Davis, and he has produced albums of equal quality on his own. Among jazz guitar players he has the reputation of a very fast technique and an innovative style. **My Goal's Beyond** is a new step in the development of his music.

Side two is a menagerie of different types of music; at times the music is blues, and then, suddenly, it is jazz; then, just as suddenly, it is almost classical.

Surprisingly enough, the changes from style to style are neither abrupt nor startling to the listener.

Side one of the record is composed of two songs, both originals by McLaughlin, and both illustrate his new interest in oriental mysticism. This side of the record is based on the idea of the raga and borrows much from classical Indian music. The instrumentation here is also unusual - sitar, violin, tabla, clarinet, guitar, bass and percussion, all played by very competent musicians.

If you are interested in jazz, you will like **My Goal's Beyond**. If you don't listen to jazz much, you should at least listen to this record. And if you have any desire to hear how a guitar should be played, you must listen to John McLaughlin.

Jazzman Roland K

## Kirk Liv

By STEVE LIMENTA

Rahsaan Roland Kirk is appearing at the Eastown at 15103 Euclid Ave. on Oct. 4-9. Kirk is one of the most versatile musicians in the business. At times he plays the maracas, stretch and tenor saxophone at once!

THE CWR

Tuesday, October 5 (S)  
ONE HOUR

Saturday, October 9  
THE FABULOUS



curator of paintings, is the prime coordinator of the show which attained a definite stage in planning late last spring.

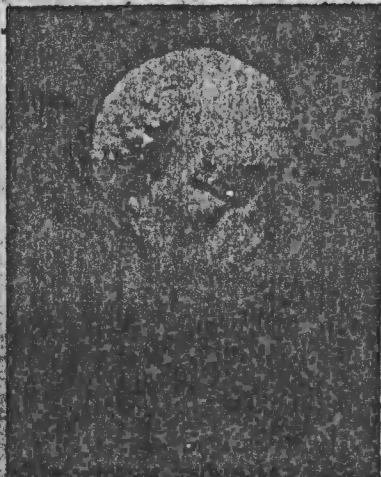
The show offers interested buyers a varied range of prices which stretch from \$36 to \$10,000 and includes such famed artists as Rembrandt and Durer. As for the time periods that the exhibit covers, the oldest object is traced back to 2,000 BC and the most recent is dated to 1940.

The curators decided to make the cutoff date 1940 because the annual May Show attends to the more contemporary items. Figured in the price is a 10% service charge to cover expenses for the show—the museum is not adding the service charge to make a profit because it is a private non-profit organization.

This is the first time that the curators of the CMA have sponsored such a show. They hope to stimulate the public's interest in art and wish to provide assistance to the private collector in his selections by offering him guidance and encouragement. Also, graduate students from CWRU are on hand at the show to provide viewers with information concerning works in which they are interested.

For art appreciators who are not art collectors the show offers a pleasant exhibition of fairly traditional works of art. Examples of etchings, paintings, sculptures, pottery and tapestries are on display in the second floor galleries of the educational wing of the museum.

**Art for Collectors** is open to the public and will run thorough Nov. 7.



A Roman sculpture on exhibit at the special show presented by the Cleveland Museum of Art selling for \$300.

(Photo credit to Steve Goods)

# WRUW FM 91.1

Friday, Oct. 8

7-11 a.m. THE MORNING SHOW with Bill Holbrook — music, news, and information.

11 a.m. Judy Molr.

3 p.m. "HARRY" with Bob Rubinstein—featuring light rock & neo pre-classical music.

6 p.m. NEWS FOCUS — news, interviews, reviews, and more!!

7 p.m. TO REALIZE SATCHITANANDA with Neil Feldman.

8 p.m. REFLECTIONS OF EBONY — Afro-Am Society.

11 p.m. THE WHISPERING YEAST HOUR with Eric Lamm.

2 a.m. - 7 a.m. HOT TUNA with Dave Rubin.

Saturday, Oct. 9

7-11 a.m. THE MORNING SHOW with Chris Titus.

11 a.m. COUNTRY MUSIC with Jim Homing.

1:30 p.m. CWRU FOOTBALL. Spartans vs. Washington & Jefferson.

3:30 p.m. THE SAME OLD PLACE with Eric Lamm.

6 p.m. PAUL GOODMAN ON COMPULSORY MIS-EDUCATION. Discusses today's schools and their effect on initiative and creativity.

6:30 p.m. THE GOON SHOW.

7 p.m. LOONEY TUNES & MERRIE MELODIES with Bill Wade featuring the Folkway, History of Jazz.

10 p.m. WASHINGTON REPORT. Senate Bill 895 is discussed which requires people charged with a federal crime to be tried within 60 days.

10:30 p.m. CAPITALISM + HEROIN equals GENOCIDE. By the Black Panther Party.

11 p.m. "SYLVESTER" with Bob Rubinstein.

2 a.m. - 7 a.m. - FARCE with, alternately, Dave Holleb & Peter Rubens vs. Les Garbis.

Sunday, Oct. 10

7-11 a.m. THE MORNING SHOW with Bill Holbrook.

11 a.m. DIFFERENT STROKES FOR ALL FOLKS with Terry Godbolt — featuring music to clean your room by—what else are you going to do on a Sunday afternoon?

3 p.m. SUGAR with Matt Riley — featuring jazz & rock.

6 p.m. QUASI-ENVIRONMENT.

7 p.m. PERSPECTIVE. Guest speaker is University President Louis Toepfer who will speak on the Architecture program, undergraduate education, the law school, and the future of the Federated university.

8 p.m. CLASSICAL MUSIC with Larry Reisman—maybe.

10 p.m. THE PENTAGON IS RUNNING FREE!! Seymour Harsh lays bare the fundamentals of this country's involvement in chemical and biological warfare. Talks about nerve gas anthrax...

11 p.m. - 2 a.m. PERMUTATIONS with Peter Rubens—featuring cool, clear jazz.

Monday, Oct. 11

7-10 a.m. THE MORNING SHOW with Kenny Zapp.

3 p.m. MISS COOKIE'S KITCHEN with Judy Rose.

6 p.m. NEWS FOCUS—news, reviews, interviews and more!

7 p.m. ELECTRIC MUSIC with Gary Coppola.

10 p.m. WASHINGTON REPORT about Senate Bill 895 which will require people charged with a federal crime to be tried within 60 days.

10:30 CAPITALISM + HEROIN equals GENOCIDE. By the Black Panther Party.

11 p.m. - 2 a.m. MIJLSAATDW with Steve Levitan playing rock & jazz.

# Instrument

## rt pleases crowd, ter Abramson

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cing and clapping to the music.

For Jefferson Airplane lovers,  
the music of Hot Tuna was an  
interesting variation of the old  
group's electric rock. Jack  
Casady on bass was just as  
long and lean and perfect as  
ever, and the same can be said  
of Jorma Kaukonen on lead  
guitar and vocals.

Terry Godbolt reported that  
three-thousand dollars was lost  
on the concert. Roger Abram-  
son, head of A Friend Produc-  
tions that booked the concert,  
was quoted as saying the  
"CWRU students are the most  
musically unhip and un-  
sophisticated people" he has  
ever dealt with.

Unfortunately, a concert can  
only be successful these days if  
it makes someone a pile of  
money. Those who did attend  
appeared to form one of the  
most appreciative and well-  
behaved audiences to go to a  
concert in Cleveland in at least  
two years.

A new dimension was  
provided by Papa John Creach  
on violin. Creach, who delighted  
the crowd with his playing  
ability, literally flew across the  
strings, filling in the lead parts  
usually taken by absentee Will  
Scarlett on harp.

The main element lacking in  
Hot Tuna was the vocals.  
Kaukonen has a passable voice,  
but it was neither very com-  
pelling nor interesting. The  
song done by Creach was  
received best by the audience.

Of course, the presence of the  
harp player Scarlett would have  
been nice, since he was billed  
as being part of the band. But  
Creach's violin playing more  
than made up for Scarlett's harp.

# WRUW FM 91.1

Tuesday, Oct. 12

- 7-10 a.m. THE MORNING SHOW with Les Garbis — featuring news, views, and Good Morning sounds!
- 3 p.m. MJS/SAATDW with Steve Levitan — playing rock & jazz.
- 6 p.m. NEWS FOCUS — news, reviews, interviews, and more!
- 7 p.m. FUZZY-BUNS with Judy Moir — featuring The Last Poets.
- 10 p.m. FIRING LINE. An interview by William F. Buckley with Senator William Proxmire of Wisconsin on the current economic and political situation.
- 11 p.m. - 2 a.m. JAZZ and Al Willacy.

Wednesday, Oct. 13

- 7-10 a.m. THE MORNING SHOW WITH Art Ellis — music, news, and information.
- 3 p.m. THE LITTLE EMPORIUM with Roger Gerst — contemporary folk & rock.
- 6 p.m. NEWS FOCUS — news, interviews, reviews and more!
- 7 p.m. LOONIE TUNES & MERRIE MELODIES with Bill Anderson — featuring Folkway's History of Jazz at 8:30.
- 10 p.m. WASHINGTON REPORT. Excerpts from interview of Congresswoman Bella Abzug on questions about women's rights, etc.
- 10:30 p.m. THE ANTI-WAR MOVEMENT & THE PEOPLE. Igal Roodenko, Chairman of the War Resisters League, speaks on the state of that movement.
- 11 p.m. - 2 a.m. CRUISIN' with Les Garbis — featuring blues, jazz & light rock.

Thursday, Oct. 14

- 7-10 a.m. THE MORNING SHOW with John Sherman—music, news, and information.
- 3 p.m. THE WHISPERING YEAST HOUR with Eric Lamm.
- 6 p.m. NEWS FOCUS — news, reviews, interviews and sometimes music.
- 7 p.m. A FUSSIN', A FEUDIN', A FLIRTIN', AND A FIDDLIN, with Kenny Zapp—playing the country sounds.
- 10 p.m. GET 'EM WELL ENOUGH TO FIGHT AGAIN. Ex-Navy Lt. J.g. Susan Schnall, a nurse, and ex-Marine Corps medic Gary Gianoto talk about the inanities and insanities of military medical care; they also describe the brutality of health conditions in military stockades.
- 10:30 p.m. THE GOON SHOW.
- 11 p.m. - 2 a.m. PERMUTATIONS with Peter Rubens — jazz.

Friday, Oct. 15

- 7 a.m. THE MORNING SHOW with Bill Holbrook — news, music, and information.
- 11 a.m. FLAMING GROOVIES with Judy Moir — featuring the Last Poets.
- 3 p.m. "HARRY" with Bob Rubinstein—playing light rock & neo pre-classical.

LISTEN TO NEWS FOCUS, WEEK NIGHTS AT 6:00.

## What's Shakin'

TUESDAY - OCTOBER 12

- KIRMAN-KIRSCH GRAPHICS ART EXHIBIT: All Day; Ballroom, Thwing Hall.
- SIDS-104 Meeting: 11 a.m. 1924 Lounge, Thwing.
- TEACH-IN COMMITTEE MEETING: noon, 203-Thwing Hall.
- Met'l and MAT'L SCIENCE COLLOQUIUM: TBA. 4 p.m., 411-White
- PHYSICS SEMINAR: "The Validity of Eikonal-Type Approximations in Potential Scattering," E. Kujawski, MIT, 4:15 pm, 314-Rockefeller.
- PSI CHI MEETING. 7 pm, 1914 Lounge, Thwing Hall

FILM SOCIETY: *Bondu Saved From Drowning*, dir. by Jean Renoir. \$1 general. 50c members 7, 9-30 pm, Strosacker Auditorium



# WRUW 91.1 FM

7-11 a.m. THE MORNING SHOW with Bill Holbrook—music, news, and information.  
12 p.m. NEWS.  
12:05 p.m. FLAMING GROOVIES with Judy Moir—featuring the One & Only Neil Young, Live in L.A.  
3 p.m. NEWS.  
3:05 p.m. HARRY with Bob Rubinstein—light rock & neo pre-classical.  
5 p.m. NEW FOCUS—featuring Evil Knievel, music, and maybe some news.  
7 p.m. TO REALIZE SATCHITANANDA.  
8 p.m. REFLECTIONS OF EBONY—by the Afro-Am Society.  
9 p.m. NEWS.  
11 p.m. THE WHISPERING YEAST HOUR with Eric Lamm.

Saturday, Oct. 16

2 a.m. HOT TUNA with Dave Rubin.  
7 a.m. THE MORNING SHOW with Bill Wade.  
10 a.m. BOY ARE YOU WEIRD with David Rose—after all, what are you doing up this early on a Saturday morning?  
1:30 p.m. CWRU FOOTBALL. Spartans vs. Washington & Jefferson.  
3:30 p.m. THE OLD SAME PLACE with Eric Lamm.  
5:55 p.m. NEWS.  
6 p.m. GET 'EM WELL ENOUGH TO FIGHT AGAIN. Ex-Navy Lt. J.g. Susan Schnell, a nurse, and ex-Marine Corps medic Gary Giannoto.  
8:30 p.m. THE GOON SHOW.  
7 p.m. THE LITTLE EMPORIUM with Roger Gerst—featuring rock & folk, and NEWS at 9 p.m.  
10 p.m. WHATEVER HAPPENED TO TIMOTHY LEARY? Highlights of the last days of Timothy Leary and Eldridge Cleaver on the "Revolutionary bust" in Algeria.  
11 p.m. SYLVESTER with Bob Rubinstein.

Sunday, Oct. 17

2 a.m. THE ALL NIGHT THING with Bill Anderson.  
7 a.m. THE MORNING SHOW with Bill Holbrook.  
10 a.m. MUDSHARKS OF THE MISSISSIPPI with Jim Horning—playing country & western, with a taste of the absurd.  
12 p.m. NEWS.  
12:05 p.m. DIFFERENT STROKES FOR ALL FOLKS with Terry Godbolt.  
3 p.m. NEWS.  
3:05 p.m. SUGAR with Matt Riley.  
6:00 p.m. NEWS.  
6:30 p.m. PERSPECTIVE. An interview with CWRU Vice-President Peter Musselman, discussing the state of the University.  
7 p.m. CLASSICAL MUSIC with Larry Reisman—certainly! And NEWS at 9 p.m.  
10 p.m. FEMINIST THEATRE: WOMEN IN ROCK CULTURE. An analysis of the plight of female rock stars, groupies, and others as reflected in lyrics, letters, and sketches.  
11 p.m.-2 a.m. PERMUTATIONS with Peter Rubens and Good Jazz.

Monday, Oct. 18

7-10 a.m. THE MORNING SHOW with Kenny Zapp—featuring news, views, and GOOD MORNING Sounds.  
3 p.m. NEWS.  
3:05 p.m. MISS COOKIE'S KITCHEN with Judy Rose—featuring Boogie Woogie music to rock your Soul!  
6 p.m. NEWS FOCUS—music, reviews, and interviews.  
7 p.m. ELECTRIC MUSIC with Gary Coppola—and NEWS at 9 p.m.  
10 p.m. THE DEATH OF PRIVACY: RALPH NADER ON DATA COLLECTION.  
The consumer advocate talks about information collection.  
11 p.m. TILSAATOW with Steve Levitan—playing rock & jazz.

Tuesday, Oct. 19

7-10 a.m. THE MORNING SHOW with Les Garbis—Good Morning chatter to tickle your ears.

to enact something of the characters, to create lives for them, in order that there be context for all the hysteria.

I am inclined to suspect that this activity of creating characters with lives, characters with a past as well as a present characters who have relationships (perhaps even complex relationships) with other characters, characters whom one can see changing, developing in the course of the film to some kind of greater, or lesser, sense of themselves and the world around them, that this activity ought to be the first thing, the absolute minimum one should expect from a film.

Granted, many films do not do this at all. Many only begin to envision this kind of activity and many in which this activity is realized end up having nothing to say about it.

## Why film failed

It is not enough for a film to be merely entertaining, not because there is anything wrong with entertainment, but because in order to be entertaining, the film has to do something better.

The secret of the success of films that might be called "entertainment" films (as opposed to something called a film with "message"), films such as "Butch Cassidy and the Sundance Kid", "Rosemary's Baby", "McCabe and Mrs. Miller", "Kluge" seems to me to lie in the fact that these films are trying with some achievement to isolate a bit of what it means to be a human being. To articulate to attempt to resolve, a part, even a small part, of the ambiguity inherent in being alive.

## Audiences are discerning

If this attempt is not precise (and God knows it isn't in more films than it is) it seems to me the audience, whether consciously chooses or not, will refuse to take the film seriously, refuse to let itself become involved on anything other than superficial level.

That this refusal does in fact occur I take as proven on the basis of "See No Evil". Whether or not this idea of refusal will serve to explain any other phenomena I don't know. It is just possible that audiences, your average everyday cross-section, non-denominational audience—have come to expect more from a film than just diversion. Wouldn't it be nice to this so?

editor:

## Allison experiment

Conference (NEC) had block-booked them. Block-Booking happens when a number of schools agree on the same act, and someone (NEC) routes the performances so that transportation from show to show is easy and inexpensive.

The experiment was "Allison to Perform in Largest Block-Booking Tour on Campus," said *Billboard*, October 16, 1971. "Luther Allison will be the artist to participate in the largest block tour to date for any group of schools in the country."

And from the September, 1971

### "Absolute wow!"

Last Sunday Dr. Robert Ornstein, professor of English, his wife and three other artists presented a 50-minute program of Elizabethan music to a standing room only audience at the Cleveland Institute of Music.

The program was a "mixture of commentary, poetry, music, quotations from literature and information about the times," said Ornstein.

"We tried to solve the problem of presenting unfamiliar music to a large audience. It is more humane than just a normal concert. This way you get a feeling for the times," stated Ornstein.

"The usual concert is a 19th century invention. The music written before then was meant to be played at home or in church," Ornstein continued. "We resurrect the music and try to get a feeling across. It's not the kind of music that knocks people dead!"

The idea originated in 1963 at the University of Illinois'

NEC (page 85) Newsletter. "After Allison's recent performance at Case Western Reserve University, the student committee voted unanimously to join the block to bring Luther back to their school." Anyone who doesn't know why should go find out. No one will be able to tell you, everyone who knows will be there. Adelbert Gym Saturday, October 23 at 8 p.m.

Luther Allison and his Blues Band brought to you by YOUR, UUSG Activities Fee funded: Concerts Committee.

W. Terrance Godbolt

celebration of Shakespeare's 400th birthday. "We tried to escape dull speeches and repetitive performances of his plays. It was an absolute wow!" said Ornstein.

"In the old days culture and education meant so much because you were poor and deprived of these things. Now the feeling is gone. We want to revive the interest in the cultural arts," commented Ornstein.

"If the French language was taught in conjunction with French music, art, drama and literature, then people would say - My God, the French were glorious," exclaimed Ornstein.

"People like the program because it is memorable and touching. We are selling humanity and art," declared Ornstein.

Plans for the future include a program entitled, Love Renaissance Style, an evening of music, poetry, madrigals, plays and love songs.

THREE-DAY STATEWIDE CONFERENCE ON SOVIET JEWRY sponsored by Northern Ohio Union of Jewish Students and Hashofar, its publication. Guest speaker, Leonid Reigerman, Russian Jew from Moscow. Applications at Hillel.

MUSLIM STUDENT ASSN MEETING: 1:30 pm, 207-Thwing Hall.

FACULTY SENATE MEETING: 3:30 pm, 14-Crawford.

YSA MEETING: evening, 1914 Lounge, Thwing

USCF MEETING: 7 pm, 206-Thwing Hall.

FILM SOCIETY: JOHN FORD FILM FESTIVAL Stagecoach, 7, 9:30 pm, Schmitt Lecture Hall, 50c members, \$1. general.

SUB FILM: *Anne of 1000 Days*, 7, 9:30 pm, Ballroom, Thwing Hall, 75c

FRENCH ROMANCE FILM: *The Baker's Wife*, directed by Pagnol, 7:30 pm, Art Museum, Free.

ONEG SHABBAT: 8 pm, Hillel

STUDENT + FACULTY FOLK DANCE. 25c. 8:30 pm, Mather Gym.

HARPSICHORD RECITAL: University Circle Collegium Musicum 8:30 pm, Inst. of Music, Free.

SATURDAY - OCTOBER 23

TESTING: GRE (4505, 4535, 4545) 8:30 am, Schmitt, Hatoh, 401/404 Sears.

ENGINEERING AND SCIENCE CAREER DAY. 8:45 - 4:30 pm, All over campus.

Irish-English Genealogy Workshop. Reservations 721-5722. \$10 incl. lunch, Western Reserve Historical Society.

JDR SOCIETY MEETING: 7 pm, Ballroom, Thwing Hall.

FILM SOCIETY JOHN FORD FESTIVAL: *Wagonmaster*, 7, 9:30 pm, Schmitt Lecture Hall.

CONCERT: Pat Paulsen, evening, Mt. Union College.

CUTLER HOUSE FILM: *Horsefeathers* with Mike Bros. and Dracula with Bela Lugosi, in original film 7, 9:30 pm, Strosacker Auditorium, \$1.

INTERNATIONAL DINNER. Exotic dishes and music from many lands. 7:30 pm, Ballroom, Thwing Hall. \$2 members/\$3 general. Call Trivedi X4239 for info.

SUNDAY - OCTOBER 24

FOOTBALL: Browns vs Denver Broncos. 1 pm, Stadium.

AUD/VIS PROGRAM: "Nicholas Hilliard, Painter to Queen Elizabeth I." Continuously 1:30-4:30 pm. Free, Art Museum.

TIMS MEETING: 2:30 pm, 1914 Lounge, Thwing Hall.

ALPHA BETA MEETING: 6 pm, 305-Thwing Hall.

YSA FILM: *Flash Gordon*, 8 pm, Ballroom Thwing Hall.

MATHER GOV MEETING: 7 pm, Wade Lounge.

INDIA ASSN. FILM: *Geet* (Love Songs), 7-10 pm, Strosacker Auditorium, \$1.25 members/\$1.75 general

FILM SOCIETY JOHN FORD FESTIVAL: *Cheyenne Autumn*, 7, 9:30 pm, Schmitt Lecture Hall, 50c members/\$1 general.

BASKETBALL: Cavaliers vs Philadelphia. 7:30 pm, Arena.

MONDAY - OCTOBER 25

DIV. MOD. LANG. & LIT. LECTURE: Open Panel Discussion on Language. 8 pm Htch and Free

CHRISTIAN SCIENCE ORGANIZATION MEETING: 4 pm, 206-Thwing Hall.

The William Wallace Lectureship Vltt. Medical School

GO CLUB MEETING: 7:30 pm, 206-Thwing Hall.

TINS - 7:30 pm - 1914 Lounge

DUPLICATE BRIDGE 7:30 pm, Ballroom, Thwing Hall.

RAP CELLAR FILM, Hillel.

ISRAELI FOLK DANCING. 7:30 pm, Hillel

The radio station of Case Western Reserve University, WRUW-FM, 91.1, will air a special show produced by the Concerts Committee and Fall Weekend Committee of the UUSG.

The show, to be aired on Tuesday, October 26, at 7 P.M., will feature the performers in Friday evenings concert - Joy of Cooking, Leo Kottke, and Joyous Noise.

Whether you're already familiar with the performers, in which case you're already sold on them, or haven't heard of any of them, listen in. It should whet your appetite for the Fall Weekend concert.



album

Dan Pecchio is bass guitarist for Glass Harp, a very successful Cleveland band. They have two albums released, their latest being SYNERGY. They are going to be playing down at the Agora in downtown Cleveland this Monday night. Admission is \$2.00 per person.

The result is always the same. The music is crystal clear... Synergy should rocket this Cleveland-based group into national popularity. And it couldn't happen to a nicer bunch of guys.

Chris Cook

Remember, not only will you have Joy of Cooking but also see Koitke and Joyous Noise at the Fall Weekend concert Friday night.

# WRUW FM 91.1

Friday, Oct. 22

- 7 a.m. THE MORNING SHOW with Bill Holbrook—music, news, and information.
- 10 a.m. FLAMING GROOVIES with Judy Moir, and NEWS at 12 p.m.
- 3 p.m. NEWS.
- 3:05 p.m. "HARRY" with Bob Rubinstein.
- 6 p.m. NEWS FOCUS—Much More Music.
- 7 p.m. TO REALIZE SATCHITANANDA with Neil Feldman.
- 8 p.m. REFLECTIONS OF EBONY by Afro-Am Society.
- 11 p.m. THE WHISPERING YEAST HOUR with Eric Lamm—jazz.

Saturday, Oct. 23

- 2 a.m. HOT TUNA with Dave Rubin.
- 7 a.m. THE MORNING SHOW with Bill Wade.
- 10 p.m. LOWER FORTY with Dave Rose, and NEWS
- 3:05 p.m. THE OLD SAME PLACE with Eric Lamm.
- 6 p.m. THE VOICE OF VIETNAM.
- 6:30 p.m. THE GOON SHOW: What's My Line?
- 7 p.m. THE LITTLE EMPORIUM with Roger Gerst-
- 10 p.m. THE DEATH OF PRIVACY—RALPH NADER ON DATA COLLECTION. The consumer Advocate talks on information collection.
- 11 p.m. "SYLVESTER" with Bob Rubinstein.

Sunday, Oct. 24

- 2 a.m. THE ALL NIGHT CRUISIN' SHOW with Les Garbis—featuring Pink Floyd.
- 7 a.m. THE MORNING SHOW with Bill Holbrook.
- 10 a.m. COUNTRY with Jim Horning.
- 12 p.m. NEWS.
- 12:05 p.m. DIFFERENT STROKES FOR ALL KINDS OF FOLK with Terry Godbolt.
- 3 p.m. NEWS.
- 3:05 p.m. SUGAR with Matt Riley.
- 6 p.m. PERSPECTIVE. An interview with Debbie Bustin, National Coordinator of SMC.
- 6:30 p.m. Divine Knights Journey by Dave Gurney (courtesy of the Whole Earth Catalog) Part I.
- 7 p.m. CLASSICAL ALTERNATIVE with Larry Reisman.
- 10 p.m. THE GROWTH OF POPULATION.
- 11:05 p.m. PERMUTATIONS with Peter Rubens—jazz until 2 a.m.

Monday, Oct. 25

- 7-10 a.m. THE MORNING SHOW with Kenny Zapp—music, news, and information.
- 3 p.m. NEWS.
- 3:05 p.m. MISS COOKIE'S KITCHEN with Judy Rose-
- 6 p.m. NEWS FOCUS
- 7 p.m. ELECTRIC MUSIC with Gary Coppola and NEWS at 9 p.m.
- 10 p.m. DEMONSTRATION AT ALDERSON.
- 10:30 p.m. MUSIC FROM THE MUSEUM OF CONCEPTUAL ART. An exhibition for radio by 26 arts who have done one minute pieces.
- 11 p.m. MONAURAL SEX with Steve Levitan until 2

Beggar's Banquet

It's worth two hands

**NEOTA ART SECTION MEETING:** Dr. Laura Chapman, speaker, 10 A.M. Ballroom, Thwing.

**CARAVAGGIO SYMPOSIUM:** St. Phil Neri and Catholic Reformation, Prof. Jaroslav Pelikan, Yale. 10:30 A.M. Art Museum. Free.

**BASKETBALL:** CAVALIERS meet Atlanta. 8 P.M. Arena

4:00 PM Two free bands and beer at Bellflower Court and Adelbert Main area

6:30 P.M. Bus leaves for Grateful Dead Concert at the Allen Theatre. Meet at Student Union parking lot and please be on time.

8:30 p.m. Joy Wagon at Emerson Gymnasium featuring Joy of Cooking, Joyful Noise and folk guitarist Leo Kottke

11:30 p.m.-1:30 a.m. Breakfast at Fribley Commons, live entertainment by Tracey Coats

## WRUW 91.1 FM

Schedule for Oct. 26-29

Tuesday, Oct. 26

7-10 am - THE MORNING SHOW with Les Garbis

3 pm - NEWS.

3:05 pm - TAIJLMMMAATDW with Steve Levitan.

6 pm - NEWS FOCUS

7 pm - INTERVIEW WITH A CANDIDATE: Ralph Perk.

7:30 pm - FUZZY BUNS with Judy Moir, including NEWS at 9 pm.

10 pm - FIRING LINE. An interview with the Reverend Jesse Jackson.

11-2 am - THE SOUNDS OF JAZZ with Al Willacy.

Wednesday, Oct. 27

7-10 am - THE MORNING SHOW with Art Ellis

3:05 pm - THE LITTLE EMPORIUM with Roger Gerst.

7 pm - INTERVIEW WITH A CANDIDATE: Mayoral Candidate Arnold Pinkney

7:30 pm - LOONIE TUNES & MERRIE MELODIES with Bill Anderson.

10 pm - WHO PROGRAMS THE COMPUTERS?

11-2 am - CRUISIN' with Les Garbis.

Thursday, Oct. 28

7-10 am - THE MORNING SHOW with John Sherman

3:05 pm - THE OLD SAME PLACE with Eric Lamm

7 pm - INTERVIEW WITH A CANDIDATE: Mayoral candidate James Carney.

7:30 pm - FUSSIN', A FEUDIN', A FIGHTIN', AND A FIDDLIN' with Kenny Zapp

10 pm - THE YOUNG LORD'S OCCUPY THE PEOPLE'S CHURCH.

11-2 am - AND THE TRUTH SHALL MAKE THEE LAUGH with Peter Rubens

## BUCKEYE

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an other interest an opportunity exhibition. The blown light show by Pig Light S show is perform companion of called Fanny.

Pig Light Sh about three year Rubenstein, a young artist who from creating effects. Ruben techniques to p a screen. Real potential in his chased some and put together

In the summer merged temporal Lighting, another from Long Island Joseph Lipton Chanes. This performed in a certs at Freeport featuring Ten Year Heat, Sly Stone, Joe Coc Na.

Pig Light Sh don) was hired famed entrepreneur East and West. performed at the





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feeling is conveyed through the thoroughly convincing figures and try to ascertain how this feeling is brought about. Or, to really appreciate the energy of the canvases, try standing six to ten feet in front of one (a good one is "A Concert"—No. 78 in the catalogue) and look at the figures staring at you out of the canvas.

The Caravaggio show is a rare treat as well as an intense personal experience, so try to go when it's not so crowded. While no refunds are offered (50c admission) it is a show that even if you see nothing else all year, anywhere, you should see this.

## House begins at the Drury

vald, Nora is his "squirrel," his "sparrow," something to be completely protected under "his wings"—a "doll-wife." As the play progresses, we realize that Nora's true feelings are

problems. The social problem in "A Doll's House" is women's equality, which makes it extremely relevant today.

## WRUW 91.1 FM

Friday, Oct. 29

10 am **MORNING MANIAC MUSIC** with Ken Nagelberg—NRPS, the Dead, and Leo Kottke. 12 pm **News**  
12:05 pm **'LAMIN' GROOVIES** with Judy Moir. 3 pm **News**  
3:00 pm **'HARRY'** with Bob Rubinstein.  
6 pm **NEWS FOCUS**—reports, interviews, reviews.  
7 pm **TO REALIZE SATCHITANANDA** with Neal Feldman..  
8 pm **REFLECTIONS OF EBONY** with Buff Banks.  
11-2 am **THE WHISPERING YEAST HOUR** with Eric Lamm—Jazz.

Saturday, Oct. 30

2 am **HOT TUNA** with Dave Rubin.  
7 am **THE MORNING SHOW** with Bill Wade.  
10 am **LOWER FORTY** with Dave Rose, including **NEWS** at 12 pm.  
1:30 p.m. **CWRU FOOTBALL**, Spartans vs. Bethany.  
3:30 pm **THE OLD SAME PLACE** with Eric Lamm.  
6 pm **THE YOUNG LORDS OCCUPY THE PEOPLE'S CHURCH**. Group of young Puerto Rican militants in New York work to better ghetto living.  
6:30 **THE GOON SHOW** -- The Telephone.  
7 pm **THE LITTLE EMPORIUM** with Roger Gerst.  
10 pm **DEMONSTRATION AT ALDERSON**.  
10:30 pm **THE BIG PIG TOP. PRISON POEMS**. Two shorts from Radio Free People.  
11 pm **'SYLVESTER'** with Bob Rubinstein.

Sunday, Oct. 31

2 am **BLUES IN THE NIGHT** with Bill Anderson.  
7 am **THE MORNING SHOW** with Bill Holbrook.  
10 am **COUNTRY** with Jim Horning, creator of Peter the Pumpkin.  
12 pm **DIFFERENT STROKES FOR ALL KINDS OF FOLKS** with Terry Godbolt.  
3:05 pm **SUGAR** with Matt Riley.  
6:30 pm **PERSPECTIVE**: Interview w/Peter Musselman  
7 pm **CLASSICAL ALTERNATIVE** with Larry Reisman.  
10 pm **WHO PROGRAMS THE COMPUTERS**. Do you know who has information on you?

11-2 am **HALLOWEEN SPECIAL** -- Ghostly, ghastly stories and weird music.

Monday, Nov. 1

7-10 am **THE MORNING SHOW** with Kenny Zapp.  
3:05 pm **MISS COOKIE'S KITCHEN** with Judy Rose.  
6 pm **NEWS FOCUS**.  
7 pm **ELECTRIC MUSIC** with Gary Coppola, and **NEWS** at 9 p.m.  
10 pm **THE REAL STORY BEHIND OUR NATIONAL ANTHEM, "THE STAR SPANGLED BANNER."**  
11-2 am **MONAURAL SEX** with Steve Levitan.

## New Gallery features Warhol exhibit and film

THE NEW GALLERY takes pleasure in announcing the

opening on November 5th, 1971, of **Major Works by Andy Warhol**, the first large-scale

presentation in northern Ohio of the World's most celebrated and

controversial Pop Artist. The exhibition will include important

paintings of such characteristic Warhol images as the Campbell Soup Can, Liz Taylor, Flowers,